

in 4 years we want 2 years of education after high school to be as universal as a high school diploma is today. And we'll help you do it. You can deduct dollar for dollar from your tax bill the cost of a typical community college tuition. Until everybody can go, we'll pay the way. All you have to do is work hard and make your grades, be responsible, and we'll give you the opportunity to build a new life. We want to give every college student, undergraduate or graduate in any form of higher education, a \$10,000 tax deduction a year for the cost of any tuition. Will you help us do that? [Applause]

We want to let families all over America save in IRA's for college and withdraw the money without tax penalty for education or homebuying or medical costs, so that we can say we will never tax the money being used for higher education in America because we want everyone to go. I want you to help us achieve that. We can do it with your help. Will you do it? [Applause]

And finally, let me just say this: Look around this great sea of people today. You have people here who come from every continent, from many different racial and ethnic and religious groups. Here we are together as Americans. You have people here with different political opinions. I'm glad some of the opposition showed up today—reminds us we don't have everything.

Audience members. Boo-o-o!

The President. Now, wait a minute. No. Listen. That's what makes America America. If we all agreed, it wouldn't be nearly as interesting as it is, because we're all different.

But you think about the rest of the world—Congressman Fattah mentioned it—but you think about Bosnia, the Middle East, Northern Ireland, Rwanda, Burundi, South Africa; how many places in the world have people been torn apart because folks are driven by their hatreds rather than their hopes, because people define themselves in terms of who they aren't instead

of who they are, because political leaders are always looking for a wedge to drive into the stake of the spirit of people instead of looking for ways to bring us together. We have beat that.

In the reaction we had to the terrible tragedy in Oklahoma City, we said, "We don't hate people just because they work for our Government. They're our servants." In the reaction we had to the terrible church burnings, to the desecrations of synagogues and the destruction of Islamic centers, we said, "In America we believe in religious freedom and dignity."

You look around this crowd today—that's the last thing I want to say—we have got to say, "If you believe in the Constitution, the Declaration of Independence, and the Bill of Rights birthed by our Founders here so many years ago, if you are willing to show up tomorrow and do the right thing, being a good student, going to work and doing your best, we don't need to know anything else about you. You're part of our America, part of our future, and you're going to walk across that bridge with us into the 21st century."

Will you be there next week? Will you lead them? [Applause]

Thank you. God bless you. We can do it. Thank you.

NOTE: The President spoke at 2:33 p.m. at Hill Field. In his remarks, he referred to Mayor Edward Rendell of Philadelphia; Joe Hoeffel, candidate for Pennsylvania's 13th Congressional District; entertainers Grover Washington, Patti LaBelle, and Boyz 2 Men; Rodney Peete, NFL Philadelphia Eagles quarterback, and his wife, Holly Robinson Peete; Constantine Papadakis, president, Drexel University; Judith Roden, president, University of Pennsylvania; Bob Brady, chairman, Philadelphia Democratic Party; and Catherine Baker Knowles, Pennsylvania State treasurer.

Remarks on Receiving a Henry Ossawa Tanner Painting for the White House Collection

October 29, 1996

Let me just say, very briefly, I want to thank Dr. Rae Alexander-Minter for her moving trib-

ute and for making this possible. I want to thank her mother for taking good care of this picture.

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Thank you, Edward Bell, for being a good American citizen and asking questions, which is what we need our citizens to do. Thank you, Rex Scouten; and thank you, David Driskell; thank you to the late Sylvia Williams. I'd also like to thank my wife for her insistence that we take up Mr. Bell's suggestion.

Tonight is a happy night for us, to be here, to be a part of this. Tonight reminds us, in all humility, that we are simply tenants here passing through—even though we're trying to get our lease renewed at the moment. [Laughter] There is, in any case, a limit on the lease, and it's a very short period in the very long life of our great country.

And in so many ways, everything that represents America sooner or later has to come to represent a better America, has to come to reflect our ongoing journey. And I was thinking tonight that Thomas Jefferson, whose statue looks directly into the second floor Oval Room, right above us here, would be smiling. You know, on the memorial they have that wonderful quote, when Jefferson said, "When I think of slavery, I tremble to think that God is just." He knew better. And it took us a long time to come to grips with all that.

And this magnificent artist whom we honor tonight had to live in the afterwash of the Civil War and our continuing struggle to come to grips with our obligations as a people, both

moral and constitutional. Now, a long time after that and too long in coming, this great painting will hang in the Green Room and over 1½ million visitors will see it every year. Most of them, but not all of them, will be Americans. Of the Americans, they will come from more than African-American and Caucasian-American stock. They will now come from a myriad of racial and ethnic and religious groups. But when they stop in the Green Room and look at this beautiful work of art, they will know that America here in the people's house is moving again toward its ultimate destiny and living closer to its ideals.

To all of you who have made that possible, I thank you. I thank you for being here tonight. And I ask you now to join us in the reception. Thank you very, very much.

NOTE: The President spoke at 6:52 p.m. in the East Room at the White House. In his remarks, he referred to Rae Alexander-Minter, grandniece of the artist and former owner of the painting *Sand Dunes at Sunset, Atlantic City*; Edward Bell, who wrote to the President informing him that no works of African-American artists were included in the White House collection; Rex Scouten, White House Curator; David Driskell, expert on African-American art; and Sylvia Williams, former director, Smithsonian Institution Museum of African Art.

Remarks at the Saxophone Club Presidential Victory Concert October 29, 1996

Thank you. Let me say to all of you, you have honored me and our party by being here tonight. I can't thank you enough. I want to say a special word of thanks to the Saxophone Club, to the DC Chapter, and to Bennet Kelley, to all of you who had anything to do with putting this together.

I thank Bruce Hornsby and his wonderful band for keeping us pumped up and playing so brilliantly. I thank Stevie Wonder for so brilliantly taking us back across the years and bringing us back today again. He was magnificent, let's give him a hand. [Applause]

And thank you, Kevin Spacey, for being here and for showing your versatility, your patience,

your talent. You know, from "The Usual Suspects" to "Seven" to "A Time To Kill," to Johnny Carson, to killing time creatively—[laughter]—this man has a brilliant past and a more brilliant future. I am so honored that he was here tonight. We ought to give him a Purple Heart for how much time he had to stand up.

You know, I felt so sorry for Kevin up here. It reminded me of some of the licks that I have taken in this campaign. And one day when I was kind of feeling sorry for myself, somebody reminded me of something Mark Twain said and I wish I could have whispered to Kevin. The fellow said, "You know, you ought to consider yourself like the dog Mark Twain talked